

## **PRESS INFORMATION**

### **Films Competing at goEast 2010 Tell Tales of Yearning Wiesbaden film festival presents current productions from Central and Eastern Europe**

*(Wiesbaden – 25 March 2010)* The competition line-up for goEast – Festival of Central and Eastern European Film is now finalized: ten feature films and six documentaries are competing for prizes worth 29,500 euros in total. The international jury is chaired by the noted Russian film critic Andrey Plachov.

The tenth edition of goEast, a festival staged by Deutsches Filminstitut – DIF, runs in Wiesbaden and Frankfurt from 21 to 27 April 2010, with contemporary productions and competing films including 14 premieres. With four sections, a special jubilee programme and an academic symposium, goEast offers a varied range of films. Thanks to readings, parties and concerts, the special goEast atmosphere is not confined to the cinema theatres. Advance ticket sales begin on 30 March.

“The films competing at the jubilee goEast edition tell tales of yearning. This longing for a sense of belonging, for recognition, friendship and love runs through all the very different stories and narrative styles,” notes festival director Nadja Rademacher. From the 300 submissions received by goEast, artistic director Swetlana Sikora chose 16 films to screen in competition. The geographical range stretches from the Baltic over the Balkans to the Caucasus, from Poland over Ukraine and Russia to Georgia.

#### **Competition Section: the Heart of the Festival**

With their very human stories, the competing feature films at the same time provide seismographic indications of social developments. Issues of identity, dignity and integrity are addressed in *THE OLD SCHOOL OF CAPITALISM / STARA ŠKOLA KAPITALIZMA* (Serbia 2009) by Želimir Žilnik. Further important themes are the yearning for recognition (*MEDAL OF HONOR / MEDALIA DE ONOARE*, Romania 2009), for friendship (*VASHA*, Estonia, Germany, Finland 2009) and for love (*TALE IN THE DARKNESS / SKAZKA PRO TEMNOTU*, Russia 2009). The question of how to deal with uncomfortable truths and the resultant problems is explored in *HOW I ENDED THIS SUMMER / KAK YA PROVEL ETIM LETOM* (Russia 2010).

The desire to belong is the predominant theme of the competing documentaries. In *OSADNÉ / OSADNÉ* (Slovakia, Czech Republic 2009), a delegation from a remote Carpathian village travels to Brussels in order to present to EU parliamentarians the plans for their community. *OY MAMA / OY MAMA* (Israel 2009) stresses the strength of cohesive bonds inside a community: a Holocaust survivor originally from Poland adopts a young girl in Israel, a gesture she also views as a token of the gratitude she feels for her own rescue.

#### **Film Discussions in Villa Clementine, Screenings in Frankfurt**

For the duration of goEast, film discussions with directors, producers and actors playing in the competition films are held at 22.00 in Villa Clementine, now re-opened following two years of refurbishment. For the third year now, goEast is also represented in Frankfurt. Repeat screenings of all competing features as well as a selection of productions from the other goEast sections are scheduled from 22 to 28 April at the CineStar Metropolis theatre, with the kind support of Saalbau GmbH.

#### **Competition and Prizes at goEast**

The ten feature films admitted to the goEast Competition are competing for the Škoda Award of the “Golden Lily” for Best Film (10,000 euros). “With its films, goEast makes a wider audience familiar with current sociopolitical developments and the culture of Central and Eastern Europe. The same cause is important to Škoda”, states Nikolaus Reichert, Head of Corporate Communications at Škoda Auto Deutschland. The foundation “Remembrance, Responsibility and Future” (EVZ) confers the “Remembrance and Future” documentary award (10,000 euros). “The award will go, as it did in the two previous years, to young filmmakers who look at their country’s history in order to find answers to questions of the future,” stresses Dr. Martin Salm, who chairs the foundation. In autumn and winter,

the winning film and a selection of the competing documentaries tour round Germany and also travel to one city in Eastern Europe. Wiesbaden, state capital of Hessen, bestows the Award for Best Director (7,500 euros). The Federal Foreign Office awards a Prize for Cultural Diversity (2,000 euros).

The prizewinning films are chosen by the international goEast Jury. For the jubilee edition, previous festival jurors have been invited back to Wiesbaden. The jury is chaired by the Russian film critic Andrey Plachov. His fellow jurors are the Serbian director Boris Mitić, the Hungarian producer Joszef Berger, the Polish screenwriter Maciej Karpinski, and the German actress Franziska Petri. A jury dispatched by FIPRESCI awards the International Film Critics' Prize. The Reinhard Kämpf Prize (1,000 euros) rounds off the list of festival awards.

### **Richly Faceted Cinematic Landscape**

The goEast **Highlights** section concentrates on films which have already enjoyed box-office success in their countries of origin, for example MY FLESH, MY BLOOD / MOJA KREW (Poland 2009). The **Signature** section is devoted to films of striking aesthetic ambition, such as POLICE, ADJECTIVE / POLIȚIST, ADJECTIV (Romania 2009), which was distinguished with the "Jury Prize – Un Certain Regard" at Cannes.

The goEast **Specials** include the short-film programme "Crossing Boundaries", the motto of the third international short film competition staged jointly in 2008 by the foundation "Remembrance, Responsibility and Future" and the Goethe Institute. The six awarded productions showing at goEast come from Germany, Russia, Poland, Ukraine and Israel. Running under the title "Masterpieces of Polish Animation", the annual film-archive presentation this year comes from the National Film Archive in Warsaw.

The **Homage** pays tribute to the Georgian-French filmmaker Otar Iosseliani, who will be guest of honour in Wiesbaden. A discussion on 25 April (15.00, Bellevue-Saal) invites festival-goers to learn more about the master director's philosophy and creative craft. The goEast **Symposium** "Liberating Laughter – A Short History of Eastern European Film Humour" explores the comedy genre over the past fifty years. The **Jubilee Programme** celebrating goEast's tenth anniversary sees the return of prizewinners from earlier festivals as well as a special Matinee guest.

### **Accompanying Programme: Czech literature and Polish jazz**

The acclaimed young Czech writer **Petra Hůlová** is coming to Wiesbaden on World Book Day (23 April) to read from her novel "Taiga Station" (in Czech, with German translation), which is due to appear in German in July. This goEast Reading is presented in cooperation with Literaturhaus Wiesbaden. The goEast Party in the Schlachthof venue kicks off to the saxophone sounds of **Ori Kaplan (Balkan Beat Box)**, followed by a DJ set from the duo **Schwarzmeer BBQ**. Tribute to Frédéric Chopin, who was born in the Duchy of Warsaw two hundred years ago, is paid by the concert appearance of **Kwadrofonik**, a Polish band whose repertoire includes piano- and percussion-based reinterpretations of Chopin compositions.

### **Young Professionals Programme and Partner Organizations**

Alongside the festival Competition, an important aspect of goEast is the encouragement given to young filmmakers with the **Students' Competition**, **Project Market** and **Young Professionals Programme**. The BHF-BANK Foundation awards prizes in the value of 4,500 to films running in the Students' section. The Project Market is supported by Robert Bosch Stiftung, which in the framework of goEast presents a Co-Production Award offering up to 210,000 euros of prize money, distributed over the Documentary, Animation, and Short Film categories. From the outset, goEast has received substantial funding from the Hessen State Ministry of Higher Education, Research and the Arts as well as from the City of Wiesbaden, state capital of Hessen. Notable assistance is also received from Sparkassen-Kulturstiftung Hessen-Thüringen and from Nassauische Sparkasse (Naspa).

Advance sales begin on **30 March 2010** from Wiesbaden Tourist Information (+49 (0)611 / 172 978-0). Detailed information on the Jubilee Programme is due to appear shortly; from the end of March, the complete 2010 goEast programme brochure is available for download at [www.goEast-filmfestival.de](http://www.goEast-filmfestival.de).

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Feature Films

VASHA / VASHA / VASHA

Estonia, Germany, Finland 2009, 100 MIN, 35mm, colour, est/che/eng OmeU  
Director: Hannu Salonen

**Thu, 22.04. / 18.00 Caligari, est/che/eng OmeU+dU**  
**Fri, 23.04. / 18.00 Metropolis (Ffm)**  
**Sat, 24.04. / 16.00 Alpha**

QUCHIS DGEEBI / AUF DER STRASSE / STREET DAYS

Georgia 2010, 86 MIN, 35mm, colour, OmeU  
Director: Levan Koguashvili

**Thu, 22.04. / 20.00 Caligari, OmeU+dU**  
**Fri, 23.04. / 20.30 Metropolis (Ffm)**  
**Sat, 24.04. / 22.00 Alpha**

MEDALIA DE ONOARE / EHRENMEDAILLE / MEDAL OF HONOR

Romania, Germany 2009, 105 MIN, 35mm, colour, rum OmeU  
Director: Peter Calin Netzer

- **Fri, 23.04. / 18.00 Caligari, rum OmeU+dU**
- **Sat, 24.04. / 18.00 Metropolis (Ffm)**
- **Mon, 26.04. / 20.00 Alpha**

KAK YA PROVEL ETIM LETOM / HOW I ENDED THIS SUMMER / HOW I ENDED THIS SUMMER

Russia 2010, 124 MIN, 35mm, colour, OmeU  
Director: Alexey Popogrebskiy

**Fri, 23.04. / 20.00 Caligari, OmeU+dU**  
**Sat, 24.04. / 20.30 Metropolis (Ffm)**  
**Sun, 25.04. / 20.00 Alpha**

METASTAZE / METASTASEN / METASTASES

Croatia, Bosnia and Herzegovina, Serbia 2009, 85 MIN, 35mm, colour, hrv OmeU  
Director: Branko Schmidt

**Sat, 24.04. / 18.00 Caligari, hrv OmeU+dU**  
**Sun, 25.04. / 18.00 Metropolis (Ffm)**  
**Mon, 26.04. / 18.00 Alpha**

A VÁGYAKOZÁS NAPJAI / TAGE DER SEHNSUCHT / THE DAYS OF DESIRE

Hungary 2009, 104 MIN, 35mm, b/w, OmeU  
Director: József Pacskovszky

**Sat, 24.04. / 20.00 Caligari, OmeU+dU**  
**Sun, 25.04. / 20.30 Metropolis (Ffm)**  
**Mon, 26.04. / 16.00 Alpha**

## STARA ŠKOLA KAPITALIZMA / DIE ALTE SCHULE DES KAPITALISMUS / THE OLD SCHOOL OF CAPITALISM

Serbia 2009, 122 MIN, 35mm, colour, OmeU  
Director: Želimir Žilnik

**Sun, 25.04. / 15.30 Caligari, OmeU+dU**  
**Sun, 25.04. / 22.15 Alpha**  
**Mon, 26.04. / 18.00 Metropolis (Ffm)**

ADÁS / TRANSMISSION / TRANSMISSION  
Hungary 2009, 90 MIN, 35mm, colour, OmeU  
Director: Roland Vranik

**Sun, 25.04. / 20.00 Caligari, OmeU+dU**  
**Mon, 26.04. / 14.00 Alpha**  
**Mon, 26.04. / 20.30 Metropolis (Ffm)**

ŚWINKI / ICH, TOMEK / PIGGIES  
Poland, Germany 2009, 93 MIN, 35mm, colour, pol OmeU  
Director: Robert Gliński

**Mon, 26.04. / 18.00 Caligari, pol OmeU+dU**  
**Tue, 27.04. / 16.00 Alpha**  
**Wed, 28.04. / 18.00 Metropolis (Ffm)**

SKAZKA PRO TEMNOTU / DAS MÄRCHEN DER DUNKELHEIT / TALE IN THE DARKNESS  
Russia 2009, 76 MIN, 35mm, colour, OmeU  
Director: Nikolay Khomeriki

**Mon, 26.04. / 20.00 Caligari, OmeU+dU**  
**Tue, 27.04. / 14.00 Alpha**  
**Wed, 28.04. / 20.30 Metropolis (Ffm)**

## Documentaries

BABSKE RADIO / WEIBERRADIO / BABSKE RADIO  
Germany 2010, 78 MIN, DigiBeta, colour, ukr OmeU  
Director: Elke Sasse

**Thu, 22.04. / 16.00 Caligari**  
**Sat, 24.04. / 20.00 Bellevue-Saal**

GLUBINKA 35 X 45 / PROVINZ 35 X 45 / COUNTRYSIDE 35 X 45  
Russia 2009, 43 MIN, Beta SP, b/w, OmeU  
Director: Evgeniy Solomin

JA PAMJATNIK SOBI... / EIN DENKMAL SCHUF ICH MIR... / I AM A MONUMENT TO MYSELF  
Ukraine 2009, 58 MIN, DigiBeta, colour, OmeU  
Director: Dmytro Tiazhlov

**Fri, 23.04. / 15.30 Caligari**  
**Sun, 25.04. / 20.00 Bellevue-Saal**

CONSTANTIN ȘI ELENA / CONSTANTIN UND ELENA / CONSTANTIN AND ELENA  
Romania, Spain 2009, 102 MIN, DigiBeta, colour, rum OmeU  
Director: Andrei Dăscălescu

**Sat, 24.04. / 16.00 Caligari**

goEast ➔

**10th FESTIVAL OF CENTRAL AND EASTERN EUROPEAN FILM  
WIESBADEN, GERMANY 21.04. TO 27.04.2010**

**Sun, 25.04. / 18.00 Bellevue-Saal**

OY MAMA / OJ MAMA / OY MAMA

Israel 2009, 50 MIN, Beta SP, colour, heb/spa/pol/eng OmeU

Directors: Orna Ben Dor, Noa Maiman

**Sun, 25.04. / 14.30 Caligari**

**Mon, 26.04. / 20.00 Bellevue-Saal**

OSADNÉ / OSADNÉ / OSADNÉ

Slovakia, Czech Republic 2009, 65 MIN, 35mm, colour, slk OmeU

Director: Marko Škop

**Mon, 26.04. / 16.30 Caligari**

**Mon, 26.04. / 22.00 Alpha**