

## **PRESS INFORMATION**

### **goEast Celebrates Tenth Edition**

#### **New Films from Past Prize-Winners – Reunion With A Grande Dame of the Silver Screen**

*(Wiesbaden – 30 March 2010)* A special jubilee programme runs in Wiesbaden from 21 to 27 April 2010 to mark the tenth edition of goEast. The Festival of Central and Eastern European Film staged by Deutsches Filminstitut – DIF celebrates its tenth birthday by showing prize-winning films from earlier festivals together with the current work by past prize-winners. A number of distinguished guests are expected at the special events: Liselotte Pulver is invited to the special Matinee; Vladimir Kaminer is hosting his famed “Russendisko” on the last evening of the festival.

“Over the years, goEast has displayed a keen instinct for emerging talent. Lists of previous prize-winners include names like Alexey German, jr. or Jiří Vejdělek, two very different directors who subsequently went on to international success. We are showing new films by either filmmaker,” says festival director Nadja Rademacher. The jubilee programme presents highlights from the ten-year history of goEast, a festival traditionally dedicated to contemporary film, encouragement for young filmmakers, and film-historical investigations.

#### **Young Russian Cinema Opens the Festival**

The tenth goEast opens with the episodic Russian film CRUSH / KOROTKOE ZAMYKANIE (2009). The film receives its German premiere in Wiesbaden. “We are very pleased that CRUSH is opening the tenth goEast, a festival people always associate with the discovery of young Russian cinema,” says Svetlana Sikora, artistic director of the festival. Four of the five directors who shot the episodes compiled in CRUSH received awards at goEast for debut films, and are now prominent representatives of the young Russian film scene: Alexey German, jr., Boris Khlebnikov, Kirill Serebrennikov, and Ivan Vyrypayev. A repeat screening of CRUSH is scheduled in Frankfurt (CineStar Metropolis).

#### **Talking to Past Prize-Winners**

Answering the question WHAT CAME NEXT?, prize-winners from earlier goEast festivals talk about finding their feet in the film industry and day-to-day aspects of the business. The participants in the discussion round are Evi Goldbrunner (prize: 2008), Simon Rauh (prize: 2008) and Gregor Schubert (prize: 2003). The films that earned the awards screen prior to the discussion.

goEast is also presenting new films by previous winners: SWEET THINGS / SLADKOSTI (Czech Republic 1999) by Jiří Vejdělek, which won the Audience Award in the 2001 goEast Students' Competition and also screened at Cannes, is followed by a more recent work by the same director: ROMING (Czech Republic, Slovakia, Romania 2007). This Czech box-office smash tells the tale of a gypsy determined to marry off his reluctant son.

#### **ONE, TWO, THREE in the goEast Matinee**

Prospective guest of honour at the jubilee goEast Matinee is Liselotte Pulver, who shot to fame in the role of Fräulein Ingeborg in Billy Wilder's ONE, TWO, THREE (USA 1961). Based on Ferenc Molnár's play “Egy, kettő, három”, Wilder's comedy doles out merciless blows to Communists, ex-Nazis and Capitalists alike. Claudia Dillmann, goEast founder and director of Deutsches Filminstitut – DIF, introduces the film.

#### **“Russendisko” with Vladimir Kaminer**

After hosting the goEast Awards Ceremony on Tuesday, 27 April, Vladimir Kaminer intends to bring the jubilee goEast edition to a memorable close. From 22.00 onward, his “Russendisko” (Russian disco) swaps the Berlin club scene for Kulturpalast Wiesbaden, ending the tenth goEast on a frenzied musical note.

goEast ➔

**10th FESTIVAL OF CENTRAL AND EASTERN EUROPEAN FILM  
WIESBADEN, GERMANY 21.04. TO 27.04.2010**

Advance sales begin on **30 March** from Wiesbaden Tourist Information (+49 (0)611 / 172 978-0). The complete 2010 goEast programme brochure is now available for download at [www.goEast-filmfestival.de](http://www.goEast-filmfestival.de).

### **SAVE THE DATE**

The goEast press conference takes place at 13.00 on Thursday, 15 April; venue: Caligari FilmBühne, Marktplatz 9, D-65183 Wiesbaden.

goEast – Festival of Central and Eastern European Film is staged by Deutsches Film Institut – DIF and is made possible by the funding received from the Hessen State Ministry of Higher Education, Research and the Arts; the City of Wiesbaden, state capital of Hessen; Robert Bosch Stiftung; the foundation "Remembrance, Responsibility and Future"; Škoda Auto Deutschland. Funding is also received from the BHF-BANK Foundation. Substantial assistance comes from the Federal Foreign Office of Germany, Sparkassen-Kulturstiftung Hessen-Thüringen, and Nassauische Sparkasse (Naspa).

Press Office:

Tamina Kutscher  
Tel. +49 611/23 68 43-14  
Fax +49 611/23 68 43-49  
[kutscher@filmfestival-goEast.de](mailto:kutscher@filmfestival-goEast.de)

Organizer:

Deutsches Filminstitut – DIF e.V.  
Schaumainkai 41  
D-60596 Frankfurt am Main  
[info@filmfestival-goEast.de](mailto:info@filmfestival-goEast.de)