

PRESS RELEASE

First Distinctions Awarded at goEast

Audience Awards in Students' Competition go to Moscow and Cologne

(Wiesbaden, 25 April 2010) The Wiesbaden audience has made its choices in three separate categories of the Festival of Central and Eastern European Film: the Audience Awards in the goEast Students' Competition were announced late on Saturday evening. NINE FORGOTTEN SONGS / DEVYAT ZABYTYH PESEN by Galina Krasnoborova (State Russian Institute of Cinematography, named after Sergey Gerasimov – VGIK, Moscow, Russia) was designated Best Documentary. The film is about the Komi-Permyak, a Finno-Ugric ethnic minority living west of the Urals. A film from the VGIK likewise won the Audience Award in the animated and experimental film category: Alexandra Lukina's LIKE MOTHER, LIKE DAUGHTER / DOCHKI-MATERI is a short tale about a daughter who copies her mother's behavioral patterns, and is unable to find love in consequence. The Award for Best Short Film went to BES, made by Daniela Roos, a student at KHM Cologne. The film is about a young Kosovar facing deportation from Germany. Worth 1,000 euros respectively, the prizes are donated by the BHF-BANK Foundation.

The winner of the Promotional Prize of the BHF-BANK Foundation, which bestows 1,500 euros on an outstanding contribution from a film school in Central and Eastern Europe, will be announced at the goEast Awards Ceremony, which begins at 19:00 on Tuesday, 27 April. The Audience Awards will be presented to the student prizewinners on the same occasion.

"goEast promotes the cinema of tomorrow and is proud to be able to encourage talented young filmmakers by the forum the festival provides. The 2010 Students' Competition offered outstanding entries, and the audience was privileged to experience the highly individual aesthetic styles of very promising young filmmakers," recapitulates festival director Nadja Rademacher.

In close cooperation with goEast, the foundation Robert Bosch Stiftung also awards during the festival prizes for joint productions involving young filmmakers from East and West. The three categories are Animation, Documentary, and Short Film. Projects now completed by the winners from 2007 to 2009 will be presented at 18:00 today, Sunday, 25 April, in Caligari FilmBühne. The filmmakers will be present.

The film projects distinguished in 2010 will be announced at the goEast Awards Ceremony on Tuesday, 27 April, this year hosted by the Berlin-based author and DJ Vladimir Kaminer. The ceremony in Caligari FilmBühne is followed by a reception in the town hall of Wiesbaden, state capital of Hessen. At the subsequent goEast closing party in Kulturpalast, Wiesbaden, Kaminer is holding one of his noted "Russian Discos".

Spirited Dialogue with Filmmakers

goEast – Festival of Central and Eastern European Film, which is staged by Deutsches Filminstitut – DIF, celebrates its tenth edition from 21 to 27 April in Wiesbaden. The festival centres round the competition with ten current feature films and six documentaries from seventeen different countries. On Monday, 26 April, the jubilee programme brings together three former winners of the Students' Competition to discuss the question of WHAT CAME NEXT? (17:30, Bellevue-Saal). This slot invites the filmmakers to talk about the impact of the prize on their careers. The winning works screen prior to the discussion.

In honour of Liselotte Pulver, the Jubilee Matinée (today, Sunday, 25 April) is a screening of Billy Wilder's classic comedy ONE, TWO, THREE (USA, 1961). The screening at 11:00 in Caligari FilmBühne is accompanied by a presentation of treasures from the private archive Liselotte Pulver has donated to the Deutsches Filminstitut – DIF. This first-time exhibition of the gifted objects is supplemented by a copy of the polka-dot dress Liselotte Pulver wore in the legendary torch-dance scene. The copy presented in Wiesbaden is the one Ms. Pulver wore during a European visit by Billy Wilder. Gunter Fette, one of the closest acquaintances of the actress for many decades now, is

expected to take part in the discussion with Claudia Dillmann, director of Deutsches Filminstitut. Helmut Müller, Lord Mayor of Wiesbaden, will also be a guest of the Matinee screening.

In tribute to the staunch support received over the years from Ronald Trisch, the former director of DOK Leipzig festival, the festival is screening a film of his choosing today (Sunday, 15:00) in Alpha-Kino: HERR ZWILLING AND FRAU ZUCKERMANN (Germany, 1999). The film portrays Herr Zwilling and Frau Zuckermann, two of the few remaining Jews who were born in the Czernowitz of the old days. They are linked by the German language as well as by the bonds of friendship. The director, Volker Koepp, is present.

A concert presented jointly with Polish Institute, Düsseldorf, on Sunday evening marks the Year of Chopin with an appearance by the Warsaw-based ensemble Kwadrofonik (20:00, Kulturforum, Wiesbaden). The group explore Chopin's musical roots with re-interpretations of his compositions, with the two pianos also being used as percussion instruments.

goEast – Festival of Central and Eastern European Film is made possible by the funding and support received from the Hessen State Ministry of Higher Education, Research and the Arts; the City of Wiesbaden, state capital of Hessen; Robert Bosch Stiftung; the foundation "Remembrance, Responsibility and Future"; Škoda Auto Deutschland. Funding is also received from the BHF-BANK Foundation. Substantial assistance comes from the Federal Foreign Office of Germany, Sparkassen-Kulturstiftung Hessen-Thüringen, and Nassauische Sparkasse (Naspa).

The complete festival programme is available online (www.filmfestival-goEast.de).

The jubilee festival also sees the launch of an official media partnership with 3sat, the broadcaster which has cooperated with goEast from the first edition onward, as well as a new festival blog at <http://blog.zdf.de/goeast/>

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Prizewinners in goEast Students' Competition 2010:

First Prize (1,000 euros) for Documentary Film goes to:

DEVYAT ZABYTYH PESEN / NINE FORGOTTEN SONGS

Russia, 2008

Director: Galina Krasnoborova

Film school: VGIK, Moscow

Second Prize:

PROSTO DEVUSHKA / SIMPLY GIRL

Russia, 2009

Director: Taisiya Reshetnikova

Film school: VGIK, Moscow

Third Prize:

GREGOR ALEXIS

Germany, 2009

Director: Jana Debus

Film school: KHM, Cologne

First Prize (1,000 euros) for Animated and Experimental Film goes to:

DOCHKI-MATERI / LIKE MOTHER, LIKE DAUGHTER

Russia, 2008

Director: Alexandra Lukina

Film school: VGIK, Moscow

Second Prize:

MR. ECK

Germany, 2009

Director: Kun Jia

Film school: KHS, Kassel

Third Prize:

DRUGAYA / THE ONE WHO WAS DIFFERENT

Russia, 2009

Director: Anna Shepilova

Film school: VGIK, Moscow

First Prize (1,000 euros) for Short Film goes to:

BES

Germany, 2008

Director: Daniela Roos

Film school: KHM, Cologne

Second Prize:

NEBO NAD BLOKOM / SKY ABOVE THE TOWN

Slovenia, 2008

Director: Žiga Virč

Film school: UL AGRFT, Ljubljana

goEast →

**10. FESTIVAL DES MITTEL- UND OSTEUPÄISCHEN FILMS
WIESBADEN 21.04. BIS 27.04.2010**

Third Prize:

KOLESO (OCHALAN) / THE WHEEL

Russia, 2008

Director: Vladimir Kopush

Film school: VGIK, Moscow