

PROJECT TITLE

Short Project description

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RESUME

9247 Rosa Parks Ave. Birmingham, MI 48012 • your.name@gmail.com • (248) 074-1701

Creative Film Producer with 8+ years of experience in fiction and non-fiction film and video production. Adept at leading film and video projects from inception to completion, scheduling and coordinating shoots, writing and editing scenes, managing production budget, and hiring members of the production crew.

Professional Experience

Film Producer

HER3SY FILMS, LLC, BIRMINGHAM, MI

September 2018–Present

- Manage production of 15+ projects, including 4 feature films, 5 TV series, and 6 short films with budgets ranging from \$15-\$47 mil.
- Collaborate with directors during early bidding stages to develop expected budget and project schedule
- Execute promotional campaigns and establish a network of contacts to raise funds for film promotion
- Manage 25+ crew members, create production schedules, plan film shoots, and assign scenes using Adobe Premiere and AVID
- Budget for pre-/post-production, promotion, and project delivery

Film Producer

SFJ PRODUCTIONS, BIRMINGHAM, MI

July 2015–August 2018

- Collaborated with award-winning film directors to produce 5 full-length and 4 short films
- Selected locations for shoots and secured approval for land/properties at a lower cost, saving the company \$5 mil. In production costs
- Conducted creative and technical research and managed creative implementation of resources to ensure high-quality production through all stages to completion
- Addressed and mediated conflicts within the team, ensuring a harmonious and productive working environment
- Worked closely with post-production teams to ensure high-quality edits, sound design, and visual effects

Education

BOSTON UNIVERSITY, BOSTON, MA

May 2014

MFA in Film/Video Production, Honors: *cum laude* (GPA: 3.7/4.0)

Additional Skills

- Proficient in Adobe Premiere, ProTools, Final Cut Pro X, AVID, Flatbed Editing, Movie Magic Budgeting and Scheduling, MS Office, and Studio Floor Camera
- Solid understanding of cinematic procedures, editing software, and cameras

Filmography

This page is optional and in case you have one!

As a director

1

2

3

As a producer

1

2

3

As a scriptwriter

1

2

3

As a cutter

1

2

3

Links to your previous works:

<https://www.filmfestival-goeast.de/en/>

Link of your reference film:

https://www.filmfestival-goeast.de/en/press_industry/#east-west-talent-lab