



CHILD'S POSE / POZIȚIA COPILULUI / MUTTER & SOHN

ROU 2013 / 112 min / rum OmeU
Regie: Călin Peter Netzer

The greatest pain that wealthy socialite Cornelia must bear is her poor relationship to her adult son Barbu. When he runs over a child, Cornelia rushes to his side, intervening in his case in an attempt to keep him from facing justice. Amid all the tactical manoeuvring, corruption and impeccable contacts, the real heart of the matter, the death of a child and her son's guilt, seems to recede into the background, at least temporarily. CHILD'S POSE won the Golden Bear at the 2013 Berlinale. With this drama staged in a semi-documentary style, director Călin Peter Netzer succeeds in creating an insightful work of social criticism and a profoundly human film.

Murnau Wed. 22.04. / 18:00



THE DISTANCE BETWEEN ME AND ME / DISTANȚA DINTRE MINE ȘI MINE

ROU, USA 2018 / 89 min / eng, rum OmeU
Regie: Mona Nicoară

A film about the Jewish-Romanian avant-garde poet, musician and visual artist Nina Cassian (1924 – 2014), famous as a femme fatale, excessive drinker and passionate smoker. In the 1940s, she fled from fascism, into the communist underground, eventually ending up closely associated with the Stalinist regime and then later in conflict with the Ceaușescu state. In 1985, her path ended in involuntary exile in New York. Poems, music, archival television footage and secret surveillance files intermingle with her memories, painting a portrait of an artist in search of inner freedom.

Apollo Fri. 24.04. / 14:00



TONIERDMANN

AUT, DEU 2016 / 162 min / ger, eng, rum OmeU
Regie: Maren Ade

Winfried, a music teacher from Germany, travels to Bucharest to visit his estranged daughter Ines, a business consultant who is hard at work optimising international companies in the Romanian capital. Their lifestyles collide amid business hotels and post-socialist realities. Alas, instead of heading back home, Winfried returns as his alter ego Toni Erdmann: sporting a wig and false teeth, he insinuates himself into Ines' Romanian work surroundings as her boss's supposed coach, subverting this environment with sly humour in the process. Reluctantly, Ines decides to play along. As the Romanian executive producer, Ada Solomon played a considerable role in realising the film with local talent and locations.

Murnau Sat. 25.04. / 14:00



MAMMALIA

ROU, POL, DEU 2023 / 88 min / rum OmeU
Regie: Sebastian Mihailescu

Camil is going through a rough patch. His girlfriend is extremely busy and disappears for days at a time to attend nebulous courses, he's misunderstood at work, and he's lonely to boot. As Camil sets out to search for his girlfriend, he stumbles upon an odd, long-haired community that performs ominous fertility rituals. Sebastian Mihailescu's debut film is full of surprises, conveyed in images that are, without exception, breath-taking, dream-like, brimming with humour and remarkably akin to paintings. Questions regarding gender roles play a central role here, though they are not approached in an overly serious manner either. A magical chest of surreal treasures!

Murnau Mon. 27.04. / 18:00



FIRST OF ALL, FELICIA / FELICIA ÎNAINTE DE TOATE

ROU, FRA, BEL, HRV 2009 / 120 min / hrv, nld OmeU
Regie: Răzvan Rădulescu, Melissa de Raaf

With her annual trip to visit her family in Bucharest coming to a close, Felicia has to return to the Netherlands. But everything goes awry. Alas, Felicia's younger sister, who is supposed to bring her to the airport, fails to show up. Then comes the traffic jam, and the plane takes off without her. Once again dependent on her family, a drama unfolds, with the dynamics between mother and daughter coming to the forefront. Power plays collide with gestures of affection.

DFF, Frankfurt Wed. 22.04. / 18:00
Caligari Fri. 24.04. / 16:15



BAD LUCK BANGING OR LOONY PORN / BABARDEALĂ CU BUCLUC SAU PORNO BALAMUC

ROU, LUX, CZE, HR 2021 / 106 min / rum OmeU
Regie: Radu Jude

Emi, a teacher, faces a crisis when a homemade sex video of her and her husband is leaked online. Outraged parents at her school demand an explanation. Amid COVID restrictions and parent-teacher meetings fueled by social media comments, Radu Jude delivers a sharp and darkly humorous genre painting for our times. The film was honoured with the Golden Bear at the 2021 edition of the Berlinale.

Apollo Fri. 24.04. / 22:15



COLD WAVES / RAZBOI PE CALEA UNDELOR

ROU, DEU, LUX 2007 / 108 min / rum OmeU
Regie: Alexandru Solomon

Funded by the USA and based in Munich, Radio Free Europe broadcast information from the West to the East into the mid-1990s. In Romania, the listenership was particularly large during the reign of the Ceaușescu regime – the station's Romanian team became a sort of bogeyman for the dictator. Alexandru Solomon assembles a host of protagonists from that era: a former Securitate man with a seat in Romanian parliament today, Carlos the Jackal in prison, and listeners who recount how the programming gave them courage. Alas, some of the editors would not live to see the end of the dictatorship. The film feels disturbingly relevant today.

Murnau Sun. 26.04. / 14:00



I DO NOT CARE IF WE GO DOWN IN HISTORY AS BARBARIANS / ÎMI ESTE INDIFERENT DACĂ ÎN ISTORIE VOM INTRA CA BARBARI / MIR ISTES EGAL, WENN WIR ALS BARBAREN IN DIE GESCHICHTE EINGEHEN

ROU, BGR, DEU, FRA, CZE 2018 / 139 min / rum OmeU
Regie: Radu Jude

Who makes a summer comedy about Holocaust remembrance? Radu Jude did just that. With consummate skill and a light touch, he tells the story of theatre director Mariana, whose intellectual and ethical aspirations cause her to let everyone down – the amateur actors, the administrative official from the city funding her current play, and her lover – while still remaining true to herself. A prominent role in the film is accorded to Mariana's stage play, which treats Romania's participation in the Holocaust – a historical fact which hardly anyone apart from Mariana is willing to examine.

Murnau Mon. 27.04. / 20:00

SHORT FILM PROGRAM "LOSING CONTROL"



MARILENA FROM P7 / MARILENA DE LAP7

ROU 2006 / 45 min / rum OmeU
Regie: Cristian Nemescu

13-year-old Andrei lives on the outskirts of Bucharest. Instead of looking after his little brother, he wanders around the neighbourhood with his friends and watches the sex workers plying their trade out on the street. When he develops an intense crush on cool Marilena, he decides to go all out to attract her attention.

In this program of short films, we explore masculinity – in crisis mode. MARILENA FROM P7, which revolves around a teenager's first love and the trauma it causes, was one of the first films that Solomon produced. The film's director, Cristian Nemescu, died tragically in an automobile accident shortly after the work was completed – Ada Solomon dedicated a film festival to him.

Apollo Thu. 23.04. / 22:00 / 74 min



ON THE IMPOSSIBILITY OF AN HOMMAGE / DESPRE IMPOSIBILITATEA UNUI OMAGIU

ROU, DEU 2024 / 19 min / eng OmeU
Regie: Xandra Popescu

Ion Tugearu was one of the brightest stars of Romanian ballet under communism and remains in demand as a teacher and choreographer. As plans for a film portrait of the dancer take shape, Tugearu reacts with great enthusiasm – and doesn't hesitate to provide his own unsolicited input from the start, with a continuous stream of novel ideas. A humorous encounter between artistic vanity and the limits of filmmaking.

THE MARSHAL'S TWO EXECUTIONS / CELE DOUĂ EXECUȚII ALE MAREȘALULUI

ROU 2018 / 10 min / rum OmeU
Regie: Radu Jude

We witness the execution by firing squad of Marshal Ion Antonescu and three additional Nazi collaborators, presented as a montage in the tradition of Sergei Eisenstein. The harsh original footage, shot by budding cinematographer Ovidiu Gologan, and the melodramatic screen adaptation of the same scene from Sergiu Nicolaescu's film THE MIRROR (ROU 1994) could not be more diametrically opposed.

IN CONVERSATION WITH ADA SOLOMON

Ada Solomon is one of today's most prolific producers, not only in Central and Eastern Europe but across Europe as a whole. Her filmography currently includes over 80 films that she has (co-)produced. Staying true to her ethos of not interfering with the artistic vision of the directors she collaborates with, she has achieved remarkable success and helped launch international careers, such as those of Radu Jude and Ivana Mladenović. Her work spans a wide spectrum – from short and feature-length films to fiction and documentary films, and from emerging talents to established directors.

Within the goEast Portrait, strong women take centre stage, stories are revisited, and art is celebrated in all its forms and facets. History and art are two central preoccupations in Solomon's collaborations to date – themes she continues to return to.

In this conversation, audiences will have the opportunity to gain deeper insight into Ada Solomon's diverse body of work and learn more about her contributions to individual films as well as her personal approach to the filmmaking process.

Host Călin Boto (curator, film scholar and critic, Romania)
in English / admission free of charge

Heimathafen im Alten Gericht Sun, 26.04. / 16:00

Funded by



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PORTRAIT ADA SOLOMON

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22.04.-
27.04.2026
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